

THEATRICAL COSTUME DESIGN

<i>Tuesdays with Morrie</i>	Theater J	Jenna Duncan (dir.)	2020*
<i>Jelly's Last Jam</i>	Cape Fear Regional Theatre	Brian Harlan Brooks (dir.)	2020*
<i>Akeelah and the Bee</i>	Children's Theatre of Charlotte	Corey Mitchell (dir.)	2020*
<i>Cat In The Hat (Remount)</i>	Lyric Theatre of Oklahoma	Adam Immerwahr (dir.)	2020*
<i>Pilgrims Musa & Sheri</i>	Mosaic Theater Company	Shirley Serotsky (dir.)	2020*
<i>Theory</i>	Mosaic Theater Company	Victoria Murray Baatin	2019
<i>Kid Prince & Pablo</i>	The Kennedy Center	Pirronne Yousefzadeh	2019
<i>Cat In The Hat</i>	Adventure Theater MTC	Adam Immerwahr (dir.)	2019
<i>SOONER/LATER</i>	Mosaic Theater Company	Gregg Henry (dir.)	2019
<i>P.Y.G or The Mis-education</i>	Studio Theatre	Tearrance Arvelle Chisholm	2019
<i>Fences</i>	Florida Repertory Theatre	Benny Sato Ambush (dir.)	2019
<i>Long Way Down</i>	The Kennedy Center	Timothy Douglas (dir.)	2018
<i>NSO: Kid Crazy For Music!</i>	The Kennedy Center	Mary Hall Surface (dir.)	2018
<i>A Civil War Christmas</i>	1 st Stage	Deidra LaWan Starnes (dir.)	2018
<i>Hero's Welcome</i>	1 st Stage	Alex Levy (dir.)	2018
<i>Murder For Two</i>	Totem Pole Playhouse	Clayton Phillips (dir.)	2018
<i>Ain't Misbehavin</i>	Totem Pole Playhouse	Gerry McIntrye (dir.)	2018
<i>The Fredrick Douglass Project</i>	Solas Nua	Raymond Caldwell (dir.)	2018
<i>Roz and Ray</i>	Theater J	Adam Immerwahr (dir.)	2018
<i>Fly By Night</i>	1 st Stage	Kathryn Chase Bryer (dir.)	2018
<i>Where Words Once Were</i>	Lincoln Center, NYC	Colin Hovde (dir.)	2018
<i>The Farnsworth Invention</i>	1 st Stage	Alex Levy (dir.)	2018
<i>The Raid</i>	Theater Alliance DC	Colin Hovde (dir.)	2018
<i>Darius & Twig</i>	The Kennedy Center (Tour)	Eleanor Holdridge (dir.)	2018
<i>Jesus Hopped the A Train</i>	1 st Stage	Alex Levy /Juan Villa (dir.)	2017
<i>To Tell My Story</i>	The Welders	Megan Behm (dir.)	2017
<i>The How & The Why</i>	Theater J	Shirley Serotsky (dir.)	2017
<i>Darius & Twig</i>	IPAY Showcase, Madison, WI	Eleanor Holdridge (dir.)	2017
<i>Mnemonic</i>	Theater Alliance DC	Colin Hovde (dir.)	2017
<i>The Christians</i>	Theater J	Gregg Henry (dir.)	2016
<i>Where Words Once Were</i>	The Kennedy Center	Colin Hovde (dir.)	2016
<i>All The Way LIVE!</i>	The Kennedy Center	Raymond Caldwell (dir.)	2016
<i>A Bid To Save the World</i>	Rorschach Theatre	Lee Liebeskind (dir.)	2016
<i>Peter & the Starcatcher</i>	Bristol Valley Theater	Karin Bowersock (dir.)	2016
<i>The Foreigner</i>	Bristol Valley Theater	David Shane (dir.)	2016
<i>Darius & Twig</i>	The Kennedy Center	Eleanor Holdridge (dir.)	2015
<i>Other Desert Cities</i>	Triad Stage	Eleanor Holdridge (dir.)	2015
<i>Black Comedy</i>	Bristol Valley Theater	Taibi Magar (dir.)	2015
<i>Elliot: A Soldier's Fugue</i>	Burning Coal Theatre	Josh Benjamin (dir.)	2013
<i>Mary's Wedding</i>	Burning Coal Theatre	Josh Benjamin (dir.)	2012

ACADEMIC COSTUME DESIGN

<i>Picnic</i>	Catholic University	Bill Largess (dir.)	2016
<i>Br'er Cotton</i>	Catholic University	Thembi Duncan (dir.)	2016
<i>The Fourth of April</i>	Bowie State University	Psalmayene 24 (dir.)	2015
<i>Tales of Hoffmann</i>	University of NC School of the Arts	Steve LaCosse (dir.)	2014
<i>The Cherry Orchard</i>	University of NC School of the Arts	Tanya Belov (dir.)	2013

ASSISTANT TO THE DESIGNER

<i>If Pretty Hurts Than Ugly..</i>	Playwrights Horizons	Dede Ayite (des.)	2019
<i>I am Harvey/ Anne</i>	Strathmore Center	Clint Ramos (des.)	2016
<i>Sweat</i>	Arena Stage	Jennifer Moeller (des.)	2016
<i>Akeelah & the Bee</i>	Arena Stage	Jessica Jahn (des.)	2016
<i>Oliver!</i>	Arena Stage	Wade Laboissonniere (des.)	2015
<i>Oliverio: A Brazilian Twist</i>	The Kennedy Center	Ivania Stack (des.)	2016
<i>Wait Until Dark</i>	Triad Stage	Bill Brewer (des.)	2013
<i>Enron</i>	Burning Coal Theatre	Kelly Farrow (des.)	2011

FILM COSTUME DESIGN

Sexual Harassment Training	Will Interactive, Yale U Medical	Jeff Hall (dir.)	2018
<i>Ghostlight</i>	NC School of the Arts, School of Film	Carol Housel (dir.)	2014

AWARDS AND FELLOWSHIPS

William R. Kenan Jr. Fellowship, Kennedy Center for Performing Arts, Washington D.C. [2015-2016]
A.J. Fletcher Opera Institute Fellowship in Costume Design [2013-2014]

AFFILIATIONS

United Scenic Artists Local 829, United States Institute of Theatre Technology (USITT), Alpha Psi Omega, Costume Society of America

OTHER PROFESSIONAL EXPERIENCE

Totem Pole Playhouse, Costume Shop Manager, 05/2018-07/2018
Georgetown University, Costume Shop Assistant, 02/2018- 05/2018
Tour Head of Wardrobe & Props, *Darius & Twig*, The Kennedy Center, Theater for Young Audiences 02/2017
Guest Artist, Catholic University of America, Washington DC, 2016, 2017
Instructional Designer & Theatrical Costume Technology Instructor, Sitar Arts Center, Washington DC, 2016-2017
Guest Artist, Bowie State University, Bowie, MD, 2015, 2016
Guest Artist, North Carolina Theater Conservatory, Raleigh, NC 2011- 2012
Costume Collection Supervisor, University of NC School of the Arts, Winston Salem, NC 08/2013-05/2014
Swing Men's Chorus Dresser, *Motown* (Broadway Tour), DPAC, Durham, NC 03/2015
Wardrobe Head, *Detective Story*, University of North Carolina School of the Arts 11/2012
Student Costume Shop Supervisor, Meredith College, Raleigh, NC 08/2011-05/2012

Wardrobe Head, *Man of La Mancha*, Burning Coal Theater, Raleigh, NC 02/2012

Wardrobe, *Enron*, Burning Coal Theater, Raleigh, NC 09/2011

EDUCATION

University of North Carolina School of the Arts, Master of Fine Arts, Costume Design

Meredith College, Bachelor of Arts, Theatre Production

* upcoming productions

